

## Press Release

**32nd AMR Jazz Festival - March 19 to 24, 2013 – Sud des Alpes, Geneva**

**Geneva, 21 January 2013.** The 32nd edition of the **AMR Jazz Festival** will take place at the **AMR's very welcoming musical centre Le Sud des Alpes** from **March 19 to 24**, hosting the best of the **Local and International Scenes**. Like every year, the association reiterates its formula with discoveries, confirmed artists and a programme representative of the various movements within contemporary jazz.

The young vibraphonist **Jean-Lou Treboux**, who has drawn a lot of attention recently, will start off the festivities on Tuesday, March 19, with his quintet, comprising some of the most promising musicians of the Swiss Scene. For this occasion they have invited the trumpeter **Matthieu Michel**. In the second part of the evening, the highly demanded drummer **Nasheet Waits** (Fred Hersch trio Jason Moran, Andrew Hill ...), will present his own quartet, **Equality**, with Logan Richardson, James Hurt, Tarus Mateen, in a pure African-American Jazz tradition.

Wednesday, March 20 promises to be an exciting evening, with the **John Scofield Organic Trio featuring Larry Goldings & Greg Hutchinson**. The group will perform two concerts in the same evening so that as many people as possible can listen to this legendary guitar player live.

On Thursday, March 21, the band "**Third Reel**" will be presenting their first album to appear on the ECM label. The three musicians, **Nicolas Masson - Roberto Pianca - Emanuele Maniscalco**, with distinct stylistic individualities, have developed a sound and identity of their own. The trumpeter **Jon Hassell**, famous for his work with electronics, the avant-garde and music from around the world, will then present his latest project: "**Sketches of the Mediterranean**", designed as a tribute to the music of Gil Evans. A rare opportunity to listen to Jon live in Switzerland.

Friday, March 22 brings a change of style, with a project from a "Carte Blanche" given to the saxophonist **Aina Rakotobe** to start the evening. Somewhere in between afrobeat, modal jazz and hip hop, **Anabaena** promises a groove-inspired set. The evening will then continue with the elegance and lyricism of the **Enrico Pieranunzi Trio**, an essential pianist in the European Scene.

The program for Saturday, March 23 will be a treat for the adventurous listener. A new discovery for this festival, the duo **Joy Frempong - Philippe Ehinger**, will share their taste for sound experimentation, improvisation and electronics. Two pillars of improvised music: **Wadada Leo Smith and Gunter Baby Sommer** will then take over.

Two projects with contagious energy will close the festival on Sunday, March 24, for an evening between tradition and modernity. The duo **Ballads'N'Ears**, composed of guitarist **Cyril Moulas** and singer **Ernie Odoom**, presents us a repertoire inspired by jazz and pop music, inhabited with freedom, ease and a pure complicity. American drummer **Gerry Hemingway** joins them for this concert. The Japanese pianist **Aki Takase** will then share with us her love of the blues with her unbridled approach, her virtuosity and her ecstatic playing. She will be surrounded by some of the most inventive and surprising improvisers of the International Scene.

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*Founded in 1973 by musicians, the Association for the promotion of improvised music (AMR) has the goal to encourage, assist and promote, in Geneva and its region, the development and practice of jazz and improvised music, mostly coming from Afro-American music. It is structured around three main aspects: training, support and live programming.*