Press Release
33rd AMR Jazz Festival - 18 to 23 March 2014 – Sud des Alpes , Geneva

Geneva, 25th January 2014. For its 33rd edition, the AMR Jazz Festival presents a subtle blend of local artists, experienced international musicians and new discoveries, without forgetting the more experimental side of contemporary jazz.

Opening the festivities on Tuesday, **Suidi's,** a group led by the young composer and pianist **Cédric Schaerer** will be mixing styles and generations with this wildly groovy and contagiously energetic sextet. Following this, the highly anticipated solo one of the most active and recognized pianists on today's scene: **Craig Taborn**.

On Wednesday, originally from Geneva and now based in New York, the pianist **Sebastien Ammann** returns with his quartet comprising musicians from the New York scene, and a debut album that truly reveals his talent. This will be followed by **Starlight Aka Slavin/Eldh/Lillinger**, a European saxophone-double bass-drums trio, in a more contemporary vein, definitely a new discovery for the festival.

On Thursday, three cornerstones of the local jazz scene**: Michel Bastet, Claude Jordan and Claude Tabarini** will share their beautiful complicity and their love of music with us, with **Gentle Marvel**. The evening then continues with **Myra Melford**'s quintet: **"Snowy Egret"**. This American pianist is one of those musicians who are well known in the United States but who remains unknown on this side of the Atlantic. She stands out with her avant-garde style and great artistic open-mindedness.

The duo **Gabriel Zufferey-Marius Duboule**, (or **That's the Band?**) captivated the audience at the last edition of "AMR in the Cropettes". Through their intense complicity, these two highly inventive musicians completely revisit great jazz standards. They will start the evening on Friday before giving way to a pianist who is a reference in modern jazz; known for playing with John Coltrane, Ornette Coleman, Kenny Dorham, among others: **Steve Kuhn,** in trio, accompanied by **Billy Drummond and Buster Williams**.

A change of course on Saturday for a more electric evening: in the first part of the evening **Christophe Calpini** and **Pierre Audétat** (alias **Stade**), masters of digital groove, will introduce their new project in collaboration with saxophonist **Ganesh Geymeier**. In the second part: **James Blood Ulmer**. He has been navigating through different music genres for over 40 years (Jazz Messengers, Ornette Coleman, Vernon Reid,...) and reaches out to a much wider audience than just jazz. He will be taking us on a journey to the source of the blues with a guitar and singing solo.

Improvisation will be honored Sunday with **Antidogma**; a meeting between **Nicola Orioli** on clarinet and **Massimo Pinca** on Baroque violone (a type of bass violin). The festival will then end with a big ensemble, a reference where European improvised music is concerned : the **Instant Composer's Pool Orchestra (ICP)**, founded by Misha Mengelberg, Han Bennink and Willem Breuker in 1967.

Finally, a workshop on collective improvisation will take place on Saturday with three musicians from the **ICP** and a lecture by historian **Marcello Piras** will be given Sunday morning.

Media Contact:
Leila Kramis, promo@amr-geneve.ch, tel: +41 (0) 22 716 56 37 / + 41 (0) 78 793 50 72

Founded in 1973 by musicians, the Association for the Promotion of impRovised music (AMR) has the goal to encourage, assist and promote, in Geneva and its region, the development and practice of jazz and improvised music, mostly coming from Afro-American music. It is structured around three main aspects: training, support and live programming.