

In The Midnight Hour

instr Bb

Sheet music for the instrumental Bb part of "In The Midnight Hour". The key signature is E major (four sharps) and the time signature is 4/4.

The music is divided into two main sections, A and B, and a coda.

Section A: This section consists of 10 staves of music. It begins with a key signature change from E major to B major (three sharps). The melody is characterized by eighth and sixteenth notes, often beamed together. Chord symbols (E, C#, B, A, F#, B, F#, B, F#, B, C#, B, E, C#) are placed above the staff to indicate the harmonic structure. The section concludes with a double bar line and repeat dots.

Section B: This section consists of 3 staves of music. It continues the melodic and harmonic themes established in Section A. It includes a triplet of eighth notes on the third staff. The section concludes with a double bar line and repeat dots.

Coda: The coda is marked with a double bar line and a repeat sign. It consists of 2 staves of music, providing a final resolution to the piece. It begins with a key signature change back to E major (four sharps).

Tempo/Performance: The tempo is indicated by the time signature 4/4. The final instruction "rep & fade" suggests a repeat and a fade-out at the end of the piece.