

Stolen Moments

Instr C

intro

4/4

C_{MI}^7 D_{MI}^7/C E_{MA}^7/C D_{MI}^7/C

C_{MI}^7 C_{MI}^6 C_{MI}^7 C_{MI}^6

F_{MI}^7 F_{MI}^6 C_{MI}^7

D_{MI}^{11} E_{MI}^{11} F_{MI}^{11} F_{MI}^{11} E_{MI}^{11} E_{MI}^{11} E_{MI}^{11} E_{MI}^{11}

D_{MI}^{11} E_{MI}^{11} C/E F_{MI} C_{MI}^7 G^7_{alt}

solos

C_{MI}^7 F_{MI}^7 A^{13} G^7_{b9} C_{MI}^7 G^7_{b9}

After solos $D.S$