

Take the "A" Train

Bass clef

This musical score is written for a bass clef instrument in 4/4 time. It consists of seven staves of music. The first staff begins with a double bar line and a repeat sign. The second staff contains a first ending bracket. The third staff contains a second ending bracket. The sixth staff ends with a double bar line. The seventh staff ends with a double bar line and a repeat sign. The notes are as follows:

- Staff 1: C_{MA}⁷ (C4, E4, G4, Bb4), D^{7#11} (D4, F#4, Ab4, Bb4).
- Staff 2: D_{MI}⁷ (D3, F3, Ab3, C4), G⁷ (G3, Bb3, D4, F4), 1. C_{MA}⁷ (C4, E4, G4, Bb4), D_{MI}⁷ (D3, F3, Ab3, C4), G⁷ (G3, Bb3, D4, F4).
- Staff 3: 2. C_{MA}⁷ (C4, E4, G4, Bb4), C⁷ (C4, E4, G4, Bb4).
- Staff 4: F_{MA}⁷ (F3, Ab3, C4, Eb4), D⁷ (D3, F3, Ab3, C4), D_{MI}⁷ (D3, F3, Ab3, C4), G⁷ (G3, Bb3, D4, F4).
- Staff 5: D⁷ (D3, F3, Ab3, C4), D_{MI}⁷ (D3, F3, Ab3, C4), G⁷ (G3, Bb3, D4, F4), G⁷ (G3, Bb3, D4, F4).
- Staff 6: C_{MA}⁷ (C4, E4, G4, Bb4), D^{7#11} (D4, F#4, Ab4, Bb4).
- Staff 7: D_{MI}⁷ (D3, F3, Ab3, C4), G⁷ (G3, Bb3, D4, F4), C_{MA}⁷ (C4, E4, G4, Bb4), D_{MI}⁷ (D3, F3, Ab3, C4), G⁷ (G3, Bb3, D4, F4).