

Stolen Moments

Instr Bb

intro

The introduction consists of five staves of music in D major, 4/4 time. The first staff features a series of chords: D_M7, E_M7/D, F_MA7/D, and E_M7/D. The second staff begins with a repeat sign and contains D_M7, D_M6, and D_M7 chords, with a triplet of eighth notes. The third staff continues with G_M7, G_M6, and D_M7 chords. The fourth staff is a melodic line with notes corresponding to E_M11, F_M11, F_M#11, G_M11, G_M#11, G_M11, F_M#11, and F_M11. The fifth staff concludes the intro with E_M11, F_ø, D/F#, G_M, D_M7, and A7_{alt} chords.

solos

The solos section consists of three staves, each divided into four measures. The first staff starts with D_M7 and has three measures with a double bar line and a slash. The second staff starts with G_M7 and has three measures with a double bar line and a slash. The third staff starts with B_b13, A7_{b9}, D_M7, and A7_{b9} chords.

After solos D.S