

Take the "A" Train

Instr Eb

Sheet music for the jazz standard "Take the 'A' Train" for Eb instrument. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is organized into six systems of staves, each containing a single melodic line. Chord symbols are placed above the notes to indicate the harmonic structure. The first system begins with a repeat sign and a first ending bracket. The second system includes a second ending bracket. The third system is a single staff. The fourth system is a single staff. The fifth system is a single staff. The sixth system is a single staff. The music concludes with a double bar line.

Chord symbols and musical notation are as follows:

- System 1: A_{MA}^7 , $B^{7\#11}$
- System 2: B_{MI}^7 , E^7 , A_{MA}^7 (1st ending), B_{MI}^7 , E^7
- System 3: A_{MA}^7 (2nd ending), A^7
- System 4: D_{MA}^7
- System 5: B^7 , B_{MI}^7 , $E^7 \flat^9$
- System 6: A_{MA}^7 , $B^{7\#11}$
- System 7: B_{MI}^7 , E^7 , A_{MA}^7 , B_{MI}^7 , E^7