

## Press Release

### 31<sup>st</sup> AMR Jazz Festival – 20<sup>th</sup>- 25<sup>th</sup> March, 2012 – Sud des Alpes, Geneva

*Geneva, 27<sup>th</sup> January, 2012. For this, the 31<sup>st</sup> edition of the AMR's (Association for the Encouragement of Improvised Music) annual festival, a judicious selection has been concocted, comprising local and international musicians who are at the forefront in the domain of jazz and improvised music.*

The festival will take place in a series of 12 concerts over six days at the "Sud des Alpes", with one local group and one international group being presented each night. As in past editions, the festival aims to present a large palette of current jazz and improvised music from modern jazz to more experimental works to new discoveries as expressed by experienced, seasoned musicians, both from home and overseas.

On the Tuesday the festival opens with a new local group: **Trionyx**, a trio featuring piano, double bass and drums presenting a very intimate, and 100% acoustic, set. The mythic **Steve Coleman and Five Elements** will then take to the stage for a presentation of his music, the style of which, any attempt to categorise would be a huge injustice.

Wednesday we make way for a more electronic and experimental approach to the sound with **VOID**, bringing together **Claude Jordan, Hervé Provini and Jacques Demierre** for a torrid set of improvised and free music. This will be followed by a more hypnotic type of jazz with Norwegian trumpeter **Arve Henriksen**, accompanied by two drummers/percussionists, who will rapture the audience at the Sud des Alpes.

Thursday will be the day of the duos, starting with a meeting between the worlds of baroque music and jazz, we'll hear an intermingling crossover of improvisations with **Michel Bastet** on piano and **Hadrien Jourdan** on the harpsichord. For the second part of the evening, the saxophonist **John Tchicai**, rarely heard these days in spite of an impressive discography as a sideman (John Coltrane, Albert Ayler,...), will perform in the company of Polish double bassist **Vitold Rek** giving us a chance to hear them once again since their last recording together, "Satisfaction" in 1992.

Pianist **Florence Melnotte** will present her solo project, performed both on keyboards and prepared piano on Friday. To follow, the alto saxophonist **Will Vinson** will give a presentation of the finest in modern jazz.

On Saturday we make way for a melting pot of jazz with a Balkan touch, where the **Elina Duni Quartet** will spellbind the audience before giving way to guitarist **Marc Ribot** and his quartet project: **Really the Blues**, a space in which the sheer openness of this marvellous musician is brought to light.

The Sunday evening will open with the **John Aram Quintet** in the performance of a thematic suite based on the film "**Saturday Night and Sunday Morning**". To close off the festival, we rediscover English pianist **John Taylor** with saxophonist **Hayden Chisolm** and **Frans Peter Eldh** on double bass, in a profoundly lyrical and intimate trio: **Breve**, a group which is rarely seen on stage.

This year's poster was designed by Dimitri Delcourt.

#### Media contact:

Leïla Kramis, [promo@amr-geneve.ch](mailto:promo@amr-geneve.ch), Tel: +41 22 716 56 37 // + 41 78 793 50 72

AMR/Sud des Alpes, 10, rue des alpes, 1201 Geneva

[www.amr-geneve.ch](http://www.amr-geneve.ch)

---

Founded in 1973 by a group of musicians, the Association for the Encouragement of Improvised Music (AMR) set itself the goals of encouraging, aiding and promoting the development and the practice of jazz and improvised music in the Geneva Region: music largely based on developments in Afro-American music. To achieve these goals, the Association structures its work along three axes: education, support to working musicians and the presentation of concerts.